



Aaron Copland
School of Music

Queens College Orchestra Audition Packet

2019-2020

Procedure

You will be asked to perform the excerpts for your instrument included in this packet during the fall semester auditions taking place August 27, 28, and 29. Prepare a short solo work of your choice as well. The audition will include sight reading.

If you are selected for the orchestra, you will be given a performance contract after the audition that must be signed and returned prior to the first ensemble rehearsal on September 4th.

Rehearsal information, orchestra policies, the course syllabus, performance repertoire, and other items are posted at www.queensorchestras.com. Check this website daily during the semester for rehearsal and repertoire updates.

Welcome to Queens College and I look forward to listening to your audition.

Cordially,


Mark Powell, DMA
Associate Professor
Director of Orchestral Studies

Andante non troppo

Musical score for the first section, measures 1-27. The music is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and the instruction *sempre marcatissimo*. The melody features a prominent second finger fingering in the right hand. The dynamics shift to *ff* *marcatissimo* at measure 8, then to *f* at measure 17. The section concludes with dynamics of *mf*, *p dim.*, and *pp* at measure 27.

A Allegro moderato

Musical score for the second section, measures 37-77. The tempo is marked *Allegro moderato*. The music is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f*. The dynamics progress through *cresc.* and *ff* to measure 45. Section **B** starts at measure 53 with a dynamic marking of *p*, followed by *cresc. al*. Section **C** begins at measure 69 with a dynamic marking of *ff*. The section concludes with dynamics of *ff* and *f* at measure 77.

153

162 **E** *f*

171 *f* 2

184 *pp* *poco a poco* simile **F**

193 *cresc.*

202 *mf sempre cresc.*

211 *f* *cresc.*

222 *ff* **G** 1

234 *ff* 1 *ff* *sempre ff* 3

247

254 **H** *sempre ff*

261 2 **I** *ff*

275 *marcatissimo* *ff*

285 *f* *mf* 1 2

Detailed description: This is a page of a musical score for the Cello part of a piece. The tempo is 'Allegro con spirito'. The page contains 13 staves of music, numbered 153 to 285. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *f*, *ff*, *mf*, *cresc.*, *sempre ff*, and *marcatissimo*. There are several first and second endings marked with numbers 1 and 2. Rehearsal marks are labeled with letters E, F, G, H, and I in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Andante con moto ♩ = 92

(1779-1827)

p dolce

f (sub.) p *f* *p* *p dolce*

f (sub) *p cresc.* *f* *p*

p dolce

pp (sub.)

pizz.
dont play
this note

arco *f*

pp *pp cresc.*

ff