

Queens College Orchestra & Wind Ensemble Audition Packet

2020-2021

Procedure

You will be asked to perform the excerpts for your instrument included in this packet during the fall semester auditions taking place August 25, 26, and 27. Prepare a short solo work of your choice as well. The audition will include sight reading.

If you are selected for the orchestra or wind ensemble, you will be given a performance contract after the audition that must be signed and returned prior to the first ensemble rehearsal on August 31st.

Rehearsal information, orchestra policies, the course syllabus, performance repertoire, and other items are posted at www.queensorchestras.com. Check this website daily during the semester for rehearsal and repertoire updates.

Welcome to Queens College. My colleagues and I look forward to listening to your audition.

Cordially,


Mark Powell, DMA
Associate Professor
Director of Orchestral Studies

Strauss: Till Eulenspiegel
Allegro

This musical score consists of ten staves of music. The first staff begins with a *pp* dynamic and a *p* dynamic, followed by a bracketed section with a *p* dynamic. The second staff features a *p* dynamic and a *mf cresc.* marking. The third staff includes a *f* dynamic, a *mf* dynamic, and a *f* dynamic. The fourth staff starts with a *mf* dynamic and a *cresc.* marking. The fifth staff is marked *ff*. The sixth staff begins with a *ff* dynamic. The seventh staff is marked *ff*. The eighth staff includes a *ff* dynamic and a *trium* marking. The ninth staff is marked *molto marc.* and *ff*. The tenth staff starts with a *ff* dynamic and a *pizz.* marking. Measure numbers 129, 30, 31, and 32 are indicated throughout the score.

Beethoven: *Symphony No. 6*

Gewitter. Sturm

Allegro $\text{♩} = 80$

Bassi

The image shows a musical score for the Basses of the first movement of Beethoven's Symphony No. 6, 'Storm'. The score is written on three staves. The first staff begins with a large square bracket on the left. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The dynamics are marked 'pp' (pianissimo) at the beginning and 'p' (piano) later. The second staff is marked with a '7' at the beginning and a 'Basso' label above it. The third staff is marked with a '15' at the beginning and ends with a large square bracket on the right, followed by a first ending bracket labeled '1 C' and a 'ff' (fortissimo) dynamic marking.

Mozart: Overture to *The Magic Flute*

Allegro. 3

16 *p* *f* *p* *f* *p* *f* *sfz*

25 *sfz* *sfz* *sfz*

33 *tr.* *tr.*

39 *f*

46 *sf* *sf* *sf* *sf* *sf*

53 *p*

59

Detailed description: This image shows a page of musical notation for the Overture to 'The Magic Flute' by Wolfgang Amadeus Mozart. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro.' and the meter is '3'. The music begins at measure 16 with a dynamic of *p* (piano). It features a series of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamics fluctuate throughout, with *f* (forte) and *sfz* (sforzando) markings appearing frequently. Trills are indicated with 'tr.' above notes in measures 33 and 39. The score concludes at measure 59 with a final chord and a fermata. The notation includes various articulations such as slurs and accents.