



Aaron Copland
School of Music

Queens College Orchestra Audition Packet

2019-2020

Procedure

You will be asked to perform the excerpts for your instrument included in this packet during the fall semester auditions taking place August 27, 28, and 29. Prepare a short solo work of your choice as well. The audition will include sight reading.

If you are selected for the orchestra, you will be given a performance contract after the audition that must be signed and returned prior to the first ensemble rehearsal on September 4th.

Rehearsal information, orchestra policies, the course syllabus, performance repertoire, and other items are posted at www.queensorchestras.com. Check this website daily during the semester for rehearsal and repertoire updates.

Welcome to Queens College and I look forward to listening to your audition.

Cordially,


Mark Powell, DMA
Associate Professor
Director of Orchestral Studies

All Percussion Auditions

Will be held by Professor Lipsey as your regular percussion studio auditions. Professor Powell will attend and use these as your orchestra assignment auditions. Audition materials are at Professor Lipsey's discretion.